










<u>Religious Education</u>	<u>English</u>	<u>Mathematics</u>	<u>Inquiry</u>	<u>Wellbeing</u>	<u>Specialists</u>
<p><u>Discipleship</u></p> <p>Students explore discipleship through investigating the life of St Mary MacKillop and Mary the Mother of Jesus. Students reflect on aspects of their lives that lead them to grow in their relationship with God, Jesus and others.</p> <p><u>The Life of Jesus</u></p> <p>Students explore the person of Jesus and the time in which he lived. They investigate routines, rituals and celebrations familiar to Jesus’ family, which taught him about his background and who he was. Through a study of scripture, students examine Jesus’ teachings that show us how to love and live. They explore the New Testament to understand and explain how Jesus continues to be present with us when we celebrate his story.</p> 	<p><u>Reading:</u></p> <p>Students explore literary elements including illustrations, language features and structures that make texts engaging .</p> <p>Students search for specific evidence within the text in order to answer questions in detail and accurately.</p> <p>Students identify the specific words authors choose to engage the reader.</p> <p>Students will continue to apply a range of reading strategies to research and comprehend a variety of texts.</p>  <p><u>Writing</u></p> <p>Students will have a variety of opportunities to create writing pieces to describe.</p> <p>Students will write with a particular emphasis on word choice and the impact these have on the reader.</p> <p>Students will write with a focus on adjectival and adverbial phrases and learn how these can impact their writing.</p> <p>Students will use open-minded portraits as a stimulus to write from different perspectives.</p> <p><u>Speaking and Listening</u></p> <p>Students understand and demonstrate the way language may alter in different circumstances, such as with friends, family and in the classroom.</p>	<p><u>Number and Algebra</u></p> <p>Students develop and explain more efficient mental and written strategies for multiplication and related division problems where there are no remainders.</p>  <p>Students investigate equivalent fractions and convert between mixed numbers and improper fractions.</p> <p><u>Geometry and Measurement</u></p>  <p>Students name, explain and compare the geometric properties of two-dimensional shapes, and investigate the symmetry and angles of shapes. They compare the area of objects using familiar metric units of area.</p>	<p><u>Looking Back, Moving Forward</u></p>  <p>Students investigate the arrival of the First Fleet and why they came to Australia. They consider the impact this event had on the settlement of the country, in particular the Indigenous peoples. Students look at how various groups of people (Indigenous peoples, convicts, soldiers and sailors) were affected by settlement and how each group views events from their own perspective</p> <p><u>Passion Projects</u></p> <p>Through Passion Projects, students continue to pursue new areas of interest and creatively express their learning. They develop the skills required to safely and appropriately use digital technology for a variety of purposes.</p>	<p><u>Communication</u></p> <p>Students continue to develop their understanding of positive relationships and connections within the school environment.</p> <p>They explore various communication styles and how these may play a part in their relationships with others.</p> <p>Students identify the skills and strategies that can be used when things don't go their way. They reflect upon whether the size of their reaction matches the size of their problem.</p> 	<p><u>Physical Education</u></p> <p><u>Newcombe</u></p> <p>Students incorporate the required fundamental motor skills of the throw, catch and dodge within a game of newcombe, whilst developing their understanding of general gameplay and strategies used within the game.</p> <p><u>Gymnastics</u></p> <p>Students experiment with a variety of different skills used within a Gymnastics unit, in a circuit style class. They develop their balance, jumps, landings, rotations & rhythmic movements throughout the unit.</p> <p><u>Italian (Red)</u></p> <p><u>ARTISTA - ARCIMBOLDO</u></p> <p>Through games students learn numbers from 20- 500 in Italian. Students explore the Italian artist Giuseppe Arcimboldo’. They have the opportunity to observe the Arcimboldo ‘Seasons’; they interpret them by creating their own portrait through an art activity. Students use key grammatical structures to write a simple paragraph to describe their portraits.</p>  <p><u>Library Media</u></p> <p>Students investigate what it means to be ‘Australian’ and explore the role of cultural traditions in the development of the ‘Australian Identity’. They consider how people around the world view Australian culture.</p> <p><u>Visual Art (Yellow/Blue)</u></p> <p>Students will explore art styles and complete projects involving drawing, painting, construction and collage. Students will experiment with and combine elements of art and principles of design to enhance their artworks.</p>

Students plan, rehearse and deliver presentations to an audience in various contexts.

Students collaborate and listen to key points in discussion and use this information in order to complete set tasks.

SWPBS: **Respectful:** I allow others to learn
Resourceful: I give it a go and keep on trying

Responsible: I stay on task
Safe: I use good hygiene practices

Learning Dispositions: The following dispositions will be taught through all Curriculum areas: reflective, collaborative, curious, creative, flexible, self-motivated and persistent.