

# 2025 Term Two Overview - Year Two

Religious Education	English	<u>Mathematics</u>	Inquiry	Wellbeing	<u>Specialists</u>
Signs of God's Love in the	Reading	Number and Algebra	Protecting our water	Social Awareness and	Physical Education
<u>Scriptures</u>			world	<u>Management</u>	Overhand Throw
	Students will continue	Students will explore			Students will continue to
Students will investigate	with explicit phonics	partitioning, regrouping	Students will unpack the	Students will explore	develop their skills in
how the people of the Old	instruction with a focus	and renaming two and	features and functions of	different kinds of	throwing. The specific skills
and New Testaments	on the letter-sound	three-digit numbers.	aquatic animals and how	emotions and develop	include preparatory
experienced God's love and	relationships and the		their habitats can change	strategies to use when	position, keeping eyes
presence They will	associated rules. Long	Students will use	through human impact.	dealing with those	focused on the target, and
experience stories	vowel sounds will be the	partitioning, number lines,		emotions.	stepping forward with the
through Godly Play,	focus this term.	hundreds charts, and	Students will explore how		correct foot.
artwork and drama		known strategies to solve	to take simple actions to	They will identify the	
techniques. The students	Students will continue to	addition and subtraction	help sustain water	body and situational cues	<u>Catch</u>
will consider how their	build on their reading	problems involving two-	environments into the	that indicate feeling	Students will continue to
actions can reflect the	stamina and fluency	digit numbers.	future as well as	unsafe. Coming up with	develop their catching
image of God and impact	through independent and		focusing on how animals	quick action to help them	skills in a variety of
relationships within our	teacher reading groups,		are connected to their	stay safe will be a	modified activities.
communities.	where they are exposed		habitats, how habitats	particular focus. A 5	They will develop their
	to a variety of texts.		change as a result of	person safety network –	"ready position" in order to
Students will reflect on			human impact, and what	'Find my 5' - will be	prepare and move
the lives of St. Mary	Students will build on		their responsibility is in	devised.	appropriately to catch an
MacKillop and Mary	their comprehension		taking care of our		object
Mother of God. They will	strategies by making	Measurement and	environment.		
explore how they both	inferences about various	<u>Geometry</u>			Performing Arts
displayed signs of God's	images and texts. They				In Performing Arts this
love.	will use prior knowledge	Mass and capacity		55	term students will explore
	and evidence from the	Students will measure		S 51-	music and dance. They will
Students will take part in	text to draw conclusions	and compare objects	5.3	<i>Y</i> 3 -	listen to various songs and
daily prayer, class	that will deepen their	based on length, capacity		1109 3	pieces of music and create
liturgies and attend	understanding of what	and mass.	J.		dance sequences to match
Mass	they have read.		Nº J		what they hear. Students
		<u>Shape</u>			will investigate music
					using their voice and body.

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# <u>Writing</u>

Students will follow the writing process and be given opportunities to plan and compose written pieces for a specific purpose. They will focus on extending their vocabulary and awareness of grammar and apply more descriptive, topic-specific language to make their writing clearer.

Students will identify and describe 2-dimensional shapes using spatial terms.

Students will sort and compare shapes based on features, and manipulate shapes.

Students will connect 3 dimensional objects to their 2 dimensional shapes. Discovery Learning

Students will develop their personal management by generating a plan or goal for their discovery sessions.

They will offer reasons for their choices and learn to give and receive appropriate feedback. They will be exposed to various parodies and explore how to use rhyme to compose their own class parody. Students will explore beat and tempo and use this understanding to add movement and body percussion to their song.

### <u>Italian</u>

Students will use the book *Mi piacciono gli animali* to explore the Italian vocabulary of animals. Students will write sentences to describe their chosen animals using a variety of adjectives. Students will participate in a variety of songs, games and other activities to build their confidence in using keywords and phrases.

### Visual Arts (2 Yellow)

Students will focus on the use of colour in their own and others' artworks. They will explore particular artistic styles and use these as inspiration for their own artwork. Students will share ideas with their classmates about the expressive

ap w un be ec re	Students will continue to apply various strategies when spelling known and unknown words. They will be encouraged to use an editing checklist to re- read and edit their work		choices they made in their artwork as well as discuss how others' artworks make the viewer think and
ťC	for meaning and accuracy.		feel. Digital Technologies
S- er ai pi th th c tc vc	5peaking and Listening 5tudents will be encouraged to speak to audiences for various purposes while extending their vocabulary, asking meaningful and deep questions, changing their tone and projecting their voices to suit the audience.		Students will apply and build on their knowledge of block coding. They will solve basic coding puzzles by following a sequence of steps. They will also begin to apply their knowledge to program simple robots using LEGO SPIKE JUNIOR Robotics kits.

Positive Behaviour for Learning

Respectful:

I follow the rules of the game

I listen to all opinions

Responsible:

I know how and where to play in each area

### Resourceful:

I give it a go and keep on trying

## Safe:

I stay with my group. I follow the rules of the place we are visiting.

Learning Dispositions: The following dispositions will be taught throughout all Curriculum areas: reflective, collaborative, curious, creative, flexible, self-motivated and persistent.